

## **Robert Dawson**

**512-471-5531 fax: 512-471-8492**

### **Education:**

Ph.D. Yale University

### **Major Fields of Interest:**

18th Century French literature and culture; history of the book; bibliography (descriptive). While the eighteenth century remains my major research interest, I have published in other periods and enjoy teaching all levels of language, literature and culture.

### **Honors, Fellowships and Grants:**

NEH (2 years); Bibliographical Society of America (2 grants); visiting professor at various institutions

### **National and International Professional Activities:**

Projects evaluator, NEH, Canada Council, Australian Research Council; Program Director and Coordinator, annual conference of American Society for 18th Century Studies; Associate Editor of *Libraries and Culture*; former Editor for *French of Eighteenth-Century Studies*.

### **Publications:**

#### **Books:**

1976: *Baculard d'Arnaud: Life and Prose Fiction Studies on Voltaire and the 18th Century*, vols. 141-142; 76

1979: Editor-in-chief, *International Directory of 18th Century Studies / Annuaire international des dix-huitiémistes*; published by the American Society for 18th Century Studies with the collaboration of the French Society for 18th Century Studies, under the auspices of the International Society for 18th Century Studies.

1985: *Additions to the Bibliographies of French Prose Fiction: 1618-1806*, Oxford University, The Alden Press (Studies on Voltaire, vol. 236);

1992: *The French Booktrade and the "Permission Simple" of 1777: Copyright and the Public Domain*, with an Edition of the Permit Registers, Oxford University, The Alden Press, SVEC 301, xvi + 665p.; ill.

## **Books in progress:**

*Books across the Channel: France, Great Britain and the international trade in books during the long eighteenth century*; about to be submitted

Edition: *Lettres douces, pleines de désirs et d'imaginations d'amour*.

Edition, with Louis Godbout, *Sodome*.

## **Selected shorter studies:**

From 1985 to 1990, 5 monographs

1990: "Fonds anciens: The University of Texas," *Nouvelles du livre ancien*, April 1990 (No.62), p.4-5.

1990: "Notes on 18th Century French Books Printed in Britain," *Bulletin du bibliophile, nouvelle séri.* 89 121.

1990: "A quoi servent les catalogues?", *Nouvelles du livre ancien*, October 1990 (No.64), p.1-2.

1991: "Signing Books in the Eighteenth Century," in *Nature, droit, justice, actes du colloque des Sociétés britannique et française d'étude du XVIIIe siècle*, (6-9 septembre 1990). Toulouse: Publications de l'Université Toulouse-Le Mirail, 1991, p.53-72.

1991: "Books Printed in France: the English Connection," *Studies on Voltaire and the Eighteenth Century*, CCXCII.139-67.

1992: a series of articles in Jean Sgard, general editor, *Dictionnaire des journaux: 1600-1789*, Paris, Universitas. These are analyses of several 18th Century periodicals including:

*Le Journal poétique*;

*Les Semaines amusantes, ou Nouveaux essais périodiques*;

*Le Nouveau cordial pour ranimer les esprits abattus, ou l'Inquisiteur anglais*;

*La Gazette du Bourgneuf*;

*Nouveaux amusements sérieux et comiques*.

1993: "Notes on recording eighteenth-century French Books", *Studies on Voltaire and the 18th Century*, CCCIV.956-63

1999: a series of articles in Henri-Jean Martin and J.-D. Mellot eds., *Dictionnaire encyclopédique du livre et de l'édition*, Paris, Editions du Cercle de la librairie. These include "Estampillage des contrefaçons"; "Permission simple"; "Press figures"; "Auteur dévoilé"; "Didascalie"; "Livre en feuilles"; Livret imprimé"; "Paraph"; "Edition princeps"; "Papier vélin"; "Boutique de libraire"; "Visite des imprimeries", plus a few others.

2001: "Marmontel Made in Britain", *Australian Journal of French Studies*, XXXVIII.107-123

Various articles forthcoming

**Papers, Lectures and Exhibits:** several dozen, various venues, invited and otherwise